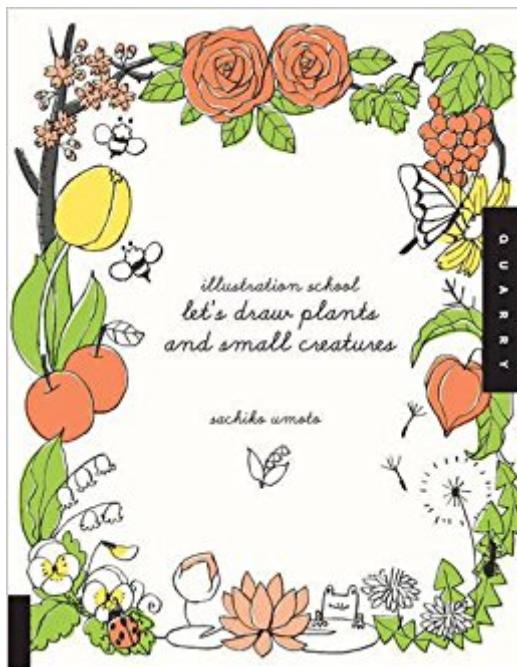


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Illustration School: Let's Draw Plants And Small Creatures



Synopsis

Created by one of Japanâ™s most popular artists, this book provides detailed and complete instruction for illustrating fun and appealing characters and elements that celebrate life. The authorâ™s special and distinct style is simple, appealing, happy, and cute and offers artists, crafters, and art enthusiastsâ "with and without experienceâ "the instruction and inspiration to draw in the Japanese character style. This book is for artists and crafters of all skill levels that want to bring their own illustration to their work. It offers both entertaining and fun drawing instruction and techniques along with inspiring and sweet unique-style characters and elements.

Book Information

Series: Illustration School

Paperback: 112 pages

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Shipping Weight: 0.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ See all reviewsÂ (48 customer reviews)

Best Sellers Rank: #165,281 in Books (See Top 100 in Books) #161 inÂ Books > Arts & Photography > History & Criticism > Themes > Plants & Animals #609 inÂ Arts, Crafts & Sewing > Scrapbooking > Stickers & Sticker Machines #937 inÂ Arts, Crafts & Sewing > Scrapbooking > Scrapbooking Embellishments

Customer Reviews

I'm what you might consider a "part-time" artist, as I have a published book I illustrated: The Science of Seasons, and yet this simple Illustration School book is one of my absolute favorites on my art reference bookshelf. I love Sachiko Omoto's books! They have such simple and sweet illustrations, with examples that are easy enough for a child to follow, and satisfying enough for an adult to draw. The Let's Draw Plants book starts out with 12 pages of drawing cartoon insects and plants like a little bee carrying a honeypot and a waving cactus. It then moves on to things like a tree with cherry blossoms, tulips, lilacs, roses, and other flowering plants/trees/flower arrangements. The end section deals with fruits and veggies. I like how each illustration is broken down into simple parts. Then, after the "lesson" page, there is a "Let's Draw" page with a scene featuring the lesson items,

as well as lightly penciled in (er, printed) items you can trace for practice as well as room to draw your own. For a child, or an adult who just wants to doodle, the pages are very non-intimidating and friendly to follow. There are also ideas in the back on making stationary, drawing on photographs, and making cards. There is a handy visual image index in the back that shows all of the items you are taught to draw in the book. There is not a lot of distracting color on the pages. Most of the tutorials are black/gray with pink accents on the pages. The beginning and end of the book features more colors. Everything though is in a simple, fun, and friendly style.

I was looking for a book to help me with simple illustration and "Illustration School" is PERFECT. I've taken a zillion drawing classes but I just wanted something much simpler- a guide to illustration that didn't focus on the "heavy" stuff, like perspective or shading or any of that good stuff but still captured the essence of flowers and trees without being too cartoon-like. I do a lot of art journaling and mixed media work and I wanted to incorporate sketches from my garden without them being too fussy or representational, if that makes any sense. This is the *perfect* book for that. Sachiko Umoto's illustrations are gorgeous, and completely evocative of each thing she illustrates (different flowers, fruits, vegetables, trees, insects, etc.) but they are *really* easy to sit down and do. Both my daughter (who is six) and I (not six) love this book and refer to it. Don't be fooled by the size- there is SO much in this book. I flipped through the "search inside this book" feature before I ordered it, and when it arrived I was shocked at just how many illustration lessons are inside the pages. There are LOTS of flowers, fruits, bugs, trees, characters, etc. I am really excited because I feel like this a great tool to help me get comfortable with doing more illustrating. It also works as a starting point for other illustration- because each of the drawing has about six or seven step-outs, you can use your own creativity to take the drawings in other directions from any step. I love the size and the presentation of the book, too- it's about the size of a small journal, and the cover is a cream-colored thick stock with an embossed texture. The pages inside are a creamy white textured paper, as well.

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